

ART AND DESIGN

ART 101 **3-Credits**

Art Appreciation (3-0)

This course is a survey of major concepts in the visual arts and their relation to the societies that produced them. Art Appreciation is an introduction to the history of art, contemporary art, art theory, media, and creative processes. The student will develop an increased appreciation for the visual arts, the usage of media as a means of communication, and the parallel relation to specific styles, periods, and cultures. This course partially fulfills Humanities general education requirements. (Required core for Art & Design majors.) (Fall-Spring)

ART 103 **3 Credits**

Introduction to 2-D Design (2-4)

This comprehensive visual arts foundation course introduces two-dimensional design theory. The studio and lecture course presents the elements of composition, principles of organization and color theory. Contemporary and historic models of expression are explored with an emphasis on creativity. (Required prerequisite course for Art & Design majors.) (Fall)

ART 104 **3 Credits**

Introduction to 3-D Design (2-4)

This comprehensive visual arts foundation course introduces three-dimensional design theory. The studio and lecture course presents the elements of art and principles of design as applicable to three-dimensional forms. The aesthetics of historic and contemporary models of expression are explored with an emphasis on creativity. (Required prerequisite course for Art & Design majors.) (Spring)

ART 105, 205 **1-3 Credits**

Topics in Art

Variable content, appropriate to student needs, is included in this elective course. Lectures and/or studio projects in the fields of art history, computer art, design, drawing, fibers, graphic design, ceramics, sculpture, painting, and current art subjects may be used. (This course may not be used to fulfill a major in art requirement. Consult the registration schedule for specific topics when course is offered.) (Fall-Spring)

ART 106 **3 Credits**

Drawing I (2-4)

Drawing I is a beginning level, fundamental art department course investigating a variety of media, techniques and subjects. The course explores perceptual and descriptive possibilities with consideration to drawing as a developmental process as well as an end in itself. (Required core for Art & Design majors.) (Prerequisite or co-requisite for Art & Design majors: ART 103.) (Fall-Spring)

ART 107 **3 Credits**

Painting I (2-4)

Painting I highlights composition and visual concepts through historical and contemporary applications. Visual elements and design principles are investigated in directed studies, which include the still life, landscape, portrait, abstract and nonobjective concepts. Drawing and design skills are emphasized. (Required core for Art & Design majors.) (Prerequisite or co-requisite for Art & Design majors: ART 103.) (Fall-Spring)

ART 110 **3-Credits**

Ceramics I (2-4)

This course introduces ceramics through hand-built and wheel-thrown methods of construction. Clay and glaze preparation, construction techniques, and the pottery wheel are emphasized. The historic and theoretic applications of clay design and ceramics as a fine art medium are explored through sculptural and functional applications. (Required core for Art and Design majors.) (Pre-requisite or co-requisite for Art & Design majors: ART 104.) (Fall-Spring)

ART 111 **3 Credits**

Sculpture I (2-4)

Sculpture I introduces the fundamental development of three-dimensional forms. Sculptural and environmental relationships are explored. Expressive concepts are encouraged with various media and techniques. (Required core for Art & Design majors.) (Prerequisite or co-requisite for Art & Design majors: ART 104.) (Fall-Spring)

ART 206

3 Credits

Drawing II (2-4)

Drawing II is an intermediate level fundamental art and design course investigating a variety of media, techniques and subjects, exploring perceptual and descriptive possibilities with consideration of drawing as a developmental process as well as an end in itself. (Prerequisite: ART 106 or permission of the instructor) (Spring)

ART 207

3 Credits

Painting II (2-4)

Painting is continued with more advanced theories. Design problems include greater visual and conceptual complexity. Individual styles, personal drawing and painting techniques are emphasized in directed studies. Historical and contemporary aesthetics are explored through lecture, discussion and application. (Prerequisite: ART 107 or permission of the instructor) (Fall-Spring)

ART 210

3 Credits

Ceramics II (2-4)

A continuation of Ceramics I, this course is offered to students who wish to continue their studies in ceramics and fine art. An advanced exploration of materials and processes associated with clay, glaze, and firing operations are emphasized. Students will develop their own concepts through advanced studies in aesthetic, historical, functional, and sculptural ceramic applications. (Prerequisite: ART 110 or permission of the instructor) (Fall-Spring)

ART 211

3 Credits

Sculpture II (2-4)

A continuation of sculptural form features more advanced three-dimensional design theories. Aesthetic mass and space relationships utilize a wide range of materials and techniques. (Prerequisite: ART 111 or permission of instructor) (Fall-Spring)

OTHER COURSES**ART 108**

1-3 Credits

Weaving (2-4)

Fibers design is introduced through weaving on two and four harness looms. Looms are warped in preparation for weaving. Experimental use of materials with various designs is encouraged. Students can explore non-loom fiber processes and expressive designs within course content. This course does not fulfill an art major course requirement. (Prerequisite or co-requisite for Art & Design majors: ART 104) (This is an "on demand" course)